

14e FIAMS : Haut la main
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“Following in the footsteps of *The White Woman*, a visual and poetic performance with masks and puppets touring since 2012, Magali Chouinard performed the world premiere of *Nomadic Soul*, certainly our festival favourite among the offerings from Québec. Its monochrome world of white and grey, shadow and light is not only of admirable aesthetic coherence, it is of rarely seen beauty and vibrancy. The 55-minute piece presents, within in a cube that opens, unfolds and offers surfaces that extend and overlap, a sensitive dialogue between image, illustration, body, mask and nature.

In a series of insightful interpenetrations, the correspondences between film and puppet discourse fascinate. In the sequences developed in collaboration with Olivier Bochenek, we witness as the *stop motion*, the moving illustrations, the puppetry and the images captured in the forest, or even underwater, come together naturally.

The shifts from macro to micro, from foreground to background, from screen to room, from image to matter... all demonstrate an exceptional technical mastery and an aesthetic pursuit as fertile as it is singular. From this symbolic, mysterious, dreamlike, but also carnal quest, a race through time and space, a pursuit between a woman and a wolf, we emerge with a head full of images.”