

Nomad Soul
Theatre Magali Chouinard, Canada
By Per Hofman Hansen



Foto: Peter Birk

An intimate spectacle of a dream world, which we may have experienced in our own inner, in subconscious, in the fetus or in a distant era. Or we recall our childhood encounter with the deep dark forests of the popular tales, the bright full moon of the black, scary night sky, hills, wolves, witches, mermaids and sirens, fabled animals, crows and ravens from the folk tales. In a magic of the sound of cuddly clocks, ravine wars, wolves, bird watches, bumble bees, cicadas, the wind's thunder, a rippling watercourse, feet roaring with dry leaves and melodic songs, we are fed into a dream world with "pictures" from f. eg. The Nordic saga about the girl Kraka, who had to meet in front of Ragnar Lodbrog naked and yet dressed.

Scenographically, it is striking, but genuinely chosen, that the performance is immersed in an almost colorless fog-grayscale that provides associations to an unreally intangible spirit world.

A little masterpiece that sets the imagination free. If you like adventures, magic and supernatural phenomena, you are "A Seeking Soul", which I would call the play in Danish, or you just meet up with an open mind, it can only give consideration to whether there is more between heaven and earth than what we see and experience in a fortunate everyday life.

Link: <https://www.magalichouinard.com/acircme-nomade--nomad-soul.html>